

Sightlines Galleries

Dark beauty

BERLIN-born Mark Strizic was the architectural photographer of choice for Robin Boyd and other seminal modernist architects.

Like his more theatrical photographic contemporary Wolfgang Sievers, Strizic championed a Corbusian vision of buildings as machines. Strizic's compositions marry silver gelatin techniques with plays of dark and light, fashioning breathtaking social elegies to the city and its inhabitants. Melbourne has never

looked so beautifully melancholy as in *Thundering Lemonade 3* or *Bourke St From The Parliament*, where a shadowy taxi bisects a glooming east-west view.

FRANCES JOHNSON

Mark Strizic, *Melbourne – A City in Transition*, ground level, Gallery 101, 101 Collins Street, city, until May 2, arts@gallery101.com



Clubby cubbies

GREER Honeywill creates architecturally savvy sculptures that criticise utopian housing schemes and "McMansionism".

Shadowboxing is a wonderfully absurd bank of distorted white modules towed into an uncertain future by a wobbly antique tricycle. The structure evokes modernist architectural prototypes and Ikea shelving units in one. But freewheeling play is "forbidden" or "unauthorised", to quote Honeywill's overly didactic

wall texts, for the form is securely angle-braced to the plinth. *Off The Plan* features a Trojan cubby "house" (pictured) borne aloft by another nostalgically patina'd trike.

Greer Honeywill, *Off The Plan*, Flinders Lane Gallery, 137 Flinders Lane, city, until May 2, www.flg.com.au



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