

The Melbourne Art Review

Off The Plan ~ Greer Honeywill

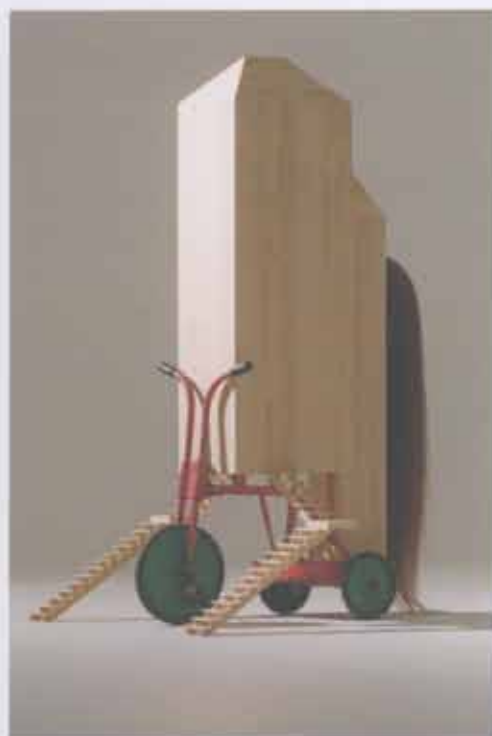
Artist: Greer Honeywill

Content: Sculpture/Installation and digital prints

Price Range: Most works from \$1500 to \$10000

Exhibition: Flinders Lane Gallery - 137 Flinders Lane Melbourne 3000

Dates: April 7 - May 2 2009



Greer Honeywill "Off the Plan" 2009

Off the Plan is a show of eighteen sculptures, installations and prints that explore the narratives of architecture and the humanness that can exist within buildings. The show displays Honeywill's response to the narrative of architecture being diminished by the rise of "soulless" cookie-cutter suburbs. It presents ideas that a building becomes a home through an organic process, growing from the histories, memories, dramas and other artifacts of human habitation.

The works are fascinating, mysterious, dramatic and playful. Constructions and re-constructions of familiar objects that, once transformed, wander from the stable geometry of what we consider the built environment. The works create impossible spaces, reflecting the dynamic and organic nature of a truly human space.

The sculptures though did raise questions, for myself, in regard to the use of children's toys to reference a human narrative. In fact they were so ubiquitous that I wondered if it is possible, in Honeywill's view, to have that rich palimpsest that is home without children? Or is human habitat simply incomplete and invalid without the presence of a conventional family?

Off the Plan is an exceptionally beautiful show of work that causes the viewer to ponder questions of self in the context of the everyday and explore ideas of the artificial and natural constructions of space.

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