



*Kidding around

by Sue Denim

"We all have a childhood, but rarely are we called upon to depict it," says Joe Pascoe, Artistic Director and CEO of Craft Victoria. Instead, our childhoods tend to survive as fragments buried in our memories, only to be inadvertently jolted to the surface by a smell, a rummage through some old boxes or the turning pages of an album.

Pascoe has selected 11 craftspeople to participate in this year's Craft Cubed festival, each of whom has created a wholly original new work exploring its theme of childhood.

Greer Honeywill is one of the 11 who regularly revisits the

environment of her own upbringing in suburban Adelaide in the 1950s, and explores its nuances in her installations. Her creation for Craft Cubed, 'Off the plan' (pictured), defies categorisation and cleverly depicts that messed up sense of scale that so belongs to the realm of childhood. Is it a rocking horse, a dolls' house, a castle? What it is, is discomfiting, surreal and, no kidding, perhaps a little Grimm.

Craft Cubed Onsite Exhibition. Playing Field. Curated by Joe Pascoe. Opening 5 August, 6-8pm. Showing until 4 September. Craft Victoria, 31 Flinders Lane, Melbourne. www.craftvic.asn.au