


THE ARTS

VISUAL ART

USE the GPS on your internet-capable phone to navigate through the neon-lit, information-saturated urban landscape to arrive at gallery opening *Vision*. Then tweet about it. The 21st century is a hybrid one — this thematic group show depicts hyper-modern cityscapes and utopian blends of landscape and architectural space. Spanning photography, paintings, pigment prints, animation, video, sculpture and installations, the exhibition will be opened tonight by Centre for Contemporary Photography director Naomi Cass.

gleneira.vic.gov.au

Opening 6.30pm, Glen Eira City Council Gallery, corner Glen Eira and Hawthorn roads, Caulfield.
Phone: 9524 3402.

THEATRE
PREVIEWA man in a dark suit and tie is shown from the waist up, looking upwards and pointing his right index finger towards a large, vibrant blue butterfly with black markings on its wings. The butterfly is positioned in the upper right quadrant of the image. The background is dark, making the man and the butterfly stand out.

THE blurb for *The Butterfly Catcher*, the new play from newish group ITCH Productions (*Catalpa* and *Bodybag*), immediately reminds one of Kafka's short story *The Metamorphosis*. Rather than Gregor Samsa waking one morning to find himself transformed into a giant bug, we have Steve, who doesn't like change, vomiting up a giant caterpillar one morning at work. A darkly funny tale of corporate downsizing and restructuring follows. Written by Hop Dac and directed by ITCH co-head Alice Bishop.

itchproductions.com.au

8pm, The Mechanic's Institute Performing Arts Centre, corner Sydney and Glenlyon roads, Brunswick. Preview: \$20.

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