

# Postgraduate artwork on show

An exhibition of masters and PhD student artwork, *Powder: The Controlled Space*, is now showing at the Faculty Gallery, Caulfield campus.

The display features the work of seven post-graduate students from the Faculty of Art and Design in which the modern technological world and the more traditional paint brush contribute equally to the artists' creativity.

PhD research student Greer Honeywill has contributed 'Embrace', a piece constructed from 102 kitchen graters to symbolise the 1950s domestic environment when the kitchen was the centre of the universe.

Masters student Tyra Hutchens explores the use of the circle as a symbol of the rotational cycle in 'Album', which depicts memory, experience and time lived with a series of circular structures hung on the wall.

Other students to display work are Cresside Collette, David Fitzsimmons, Irene Grishin-Selzer, Zai Biao Kuang and Louise Rippert.

The exhibition runs until 24 February. For further information, contact extn 32882.

